



Preston Grange Primary School

Art Curriculum

# Nursery Overview

Autumn 1	<p>Select from a small range of resources on offer within a single activity.</p> <p>Make marks on a range of scales with a range of tools and grips.</p> <p>Explore Colour.</p>
Autumn 2	<p>Make marks with large tools using arms and shoulders.</p> <p>Make Marks on a range of scales with a range of tools and grips.</p> <p>Actively explore the properties of everyday materials through spontaneous.</p> <p>Make marks with a wide range of tools and grips.</p>
Spring 1	<p>Choose and locate resources they need to achieve a goal.</p> <p>Focus on marks as they are being created by a range of tools.</p> <p>Use mark making tools to make enclosed shapes</p>
Spring 2	<p>Choose the tools and materials they need to achieve their goal.</p> <p>Make continuous linear marks and other effects with hands and tools on a range of scales.</p> <p>Use mark making tools to make a range of enclosed shapes.</p> <p>Explore colour mixing</p>
Summer 1	<p>Comment on or answer questions about illustrations.</p> <p>Weave materials into frames.</p> <p>Create a range of marks with different tools and talk about their purposes.</p> <p>Make marks, including strings of symbols for others and ascribe meaning to them.</p> <p>Join materials in a range of ways to make things for a purpose.</p> <p>Use mark making tools with control to add detail to shapes.</p>
Summer 2	<p>Use mark making tools to make very simple representational drawings.</p> <p>Repeat the same mark making movement with control and ascribe meaning to marks.</p>

# Reception Overview

Autumn 1	Use squashing techniques including rolling pins to achieve desired effects. Describe changes of state with 'cement' and clay and with ingredients when cooking. Draw familiar people from memory, with attention to detail.
Autumn 2	Use squashing techniques including rolling pins to achieve desired effects. Create new colours by mixing paints and narrating the effects. Create new colours using pastels and pencils by mixing Autumnal colours. Use natural materials to reproduce representations of people.
Spring 1	Weave, thread and tie. Twist, wrap and weave with pressure and precision, narrating choices about colour and texture. Draw familiar landmarks from memory.
Spring 2	Use fine mark-making tools to create texture and pattern in clay. Make considered choices to create mixed media or relief design in clay. Draw single or a sequence of images from the imagination to illustrate a story.
Summer 1	Control printing tools to create a desired effect. Make increasingly detailed observational drawings and paintings of natural found objects and living things. Print accurately with paint to achieve an effect and describe design choices.
Summer 2	Make detailed and accurate observational drawings of natural found objects and living things, including matching colours. Shape and mould wet sand and clay with hand tools to create particular effects.



# KS1 and KS2 Overview

Year	Unit 1	Unit 2	Unit 3	Unit 4
Year 1	<a href="#">Powder Paint - Colour</a>	<a href="#">Portraits</a>	<a href="#">Sculpture- Clay</a>	<a href="#">Texture</a>
Year 2	<a href="#">Drawing- Range of pencils</a>	<a href="#">Painting- Powder paints- Texture</a>	<a href="#">Sculpture- Clay</a>	<a href="#">Print- foil</a>
Year 3	<a href="#">Drawing- Chalk</a>	<a href="#">Painting-Powder paint</a>	<a href="#">Sculpture- Paper mâché</a>	<a href="#">Digital photography</a>
Year 4	<a href="#">Drawing- Oil pastels</a>	<a href="#">Painting- Watercolour pencils and paint</a>	<a href="#">Sculpture- Clay</a>	<a href="#">Print- Polystyrene prints</a>
Year 5	<a href="#">Drawing- Ink</a>	<a href="#">Painting- Watercolours</a>	<a href="#">Sculpture- Mod roc</a>	<a href="#">Digital- Animation</a>
Year 6	<a href="#">Mixed media</a>	<a href="#">Painting- Ink Wash</a>	<a href="#">Sculpture- Mod roc with wire frame</a>	<a href="#">Print- Lino</a>